

# OSHA Fall 2022 Conference Presentation Proposal Form

Please note that our Fall 2022 Oregon Speech-Language & Hearing Association (OSHA) Conference, "Empowering the Leader Within", will be offered as a fully virtual conference. All sessions will be simultaneously broadcast for live, synchronous online participation.

- If accepted, all session speakers are required to broadcast live. Additionally, speakers have the option to select if they would like to have their session recorded for asynchronous availability after the conference. We will take care of the technology to make this happen!
- If accepted, poster session presenters will have the option to record a 15-minute technical session to make available to online participants.

If you have general questions or problems with this form, please contact the OSHA office staff at [oshaoregon@gmail.com](mailto:oshaoregon@gmail.com).

If you have any questions about the content of your proposal, please contact the Conference Program Co-Chairs Megann McGill, PhD, CCC-SLP ([Megann.McGill@pdx.edu](mailto:Megann.McGill@pdx.edu)) and/or Jordan Tinsley, MA, CCC-SLP ([JTinsley@pacificu.edu](mailto:JTinsley@pacificu.edu)).

Submission deadline: April 30, 2022 at 5PM PT.

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**\* Required**

**1. Email \***

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**Part One:  
Presenter  
Information**

Please list presenter information as it should appear on the program, and in the desired order. All student presentations must include a faculty co-author.

All presenters must provide their bios and disclosures on this form for the proposal to be considered complete.

NOTE: All SLP and Audiologist presenters (including students and SLP-As) are required to pay registration fees. Co-presenters from other disciplines who will not be attending the rest of the conference may request to waive conference registration fees.

**2. If more than one author is associated with this proposal, who is the "Lead" contact person? [Note: All correspondence about this proposal will be sent to the "Lead" contact person.]**

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3. Is there a student presenter associated with this proposal? \*

Mark only one oval.

Yes

No

Other: \_\_\_\_\_

4. First Author Name \*

\_\_\_\_\_

5. First Author Degree \*

\_\_\_\_\_

6. First Author Affiliation \*

\_\_\_\_\_

7. First Author Email Address \*

\_\_\_\_\_

8. First Author Brief Bio Sketch (<50 words) \*

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9. First Author Financial Disclosure. Please provide financial disclosures below or indicate "No financial disclosures." [Note: Financial relationships are those relationships through which the individual benefits by receiving a salary, royalty, intellectual property rights, gift, speaking fee, consulting fee, honorarium, ownership interest (e.g., stocks, stock options, or other ownership interest, excluding diversified mutual funds), or other financial benefit.] \*
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10. First Author Non-Financial Disclosures. Please report your non-financial disclosures below or indicate "No non-financial disclosures." [Note: Non-financial relationships are those relationships—including personal, professional, political, institutional, religious, or other—that might bias an individual.] \*
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11. Is this author a related professional requesting to waive registration fees?

*Mark only one oval.*

Yes

No

12. Second Author Name
- 

13. Second Author Degree
- 

14. Second Author Affiliation
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## 15. Second Author Email Address

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## 16. Second Author Bio Sketch (&lt;50 words)

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17. Second Author Financial Disclosure. Please provide financial disclosures below or indicate "No financial disclosures." [Note: Financial relationships are those relationships through which the individual benefits by receiving a salary, royalty, intellectual property rights, gift, speaking fee, consulting fee, honorarium, ownership interest (e.g., stocks, stock options, or other ownership interest, excluding diversified mutual funds), or other financial benefit.]

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18. Second Author Non-Financial Disclosures. Please report your non-financial disclosures below or indicate "No non-financial disclosures." [Note: Non-financial relationships are those relationships—including personal, professional, political, institutional, religious, or other—that might bias an individual.]

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## 19. Is this author a related professional requesting to waive registration fees?

*Mark only one oval.*

Yes

No

20. Does this proposal have more than two authors? \*

Mark only one oval.

Yes Skip to question 21

No Skip to question 45

Skip to question 45

**Additional  
Presenter  
Information**

Please list presenter information as it should appear on the program, and in the desired order. All student presentations must include a faculty co-author.

NOTE: All SLP and Audiologist presenters (including students and SLP-As) are required to pay registration fees. Co-presenters from other disciplines who will not be attending the rest of the conference may request to waive conference registration fees.

21. Third Author Name

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22. Third Author Degree

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23. Third Author Affiliation

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24. Third Author Email Address

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25. Third Author Brief Bio Sketch (<50 words)

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26. Third Author Financial Disclosure. Please provide financial disclosures below or indicate "No financial disclosures." [Note: Financial relationships are those relationships through which the individual benefits by receiving a salary, royalty, intellectual property rights, gift, speaking fee, consulting fee, honorarium, ownership interest (e.g., stocks, stock options, or other ownership interest, excluding diversified mutual funds), or other financial benefit.]

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27. Third Author Non-Financial Disclosures. Please report your non-financial disclosures below or indicate "No non-financial disclosures." [Note: Non-financial relationships are those relationships—including personal, professional, political, institutional, religious, or other—that might bias an individual.]

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28. Is this author a related professional requesting to waive registration fees?

*Mark only one oval.*

Yes

No

29. Fourth Author Name

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30. Fourth Author Degree

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31. Fourth Author Affiliation

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32. Fourth Author Email Address

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33. Fourth Author Bio Sketch (<50 words)

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34. Fourth Author Financial Disclosure. Please provide financial disclosures below or indicate "No financial disclosures." [Note: Financial relationships are those relationships through which the individual benefits by receiving a salary, royalty, intellectual property rights, gift, speaking fee, consulting fee, honorarium, ownership interest (e.g., stocks, stock options, or other ownership interest, excluding diversified mutual funds), or other financial benefit.]

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35. Fourth Author Non-Financial Disclosures. Please report your non-financial disclosures below or indicate "No non-financial disclosures." [Note: Non-financial relationships are those relationships—including personal, professional, political, institutional, religious, or other—that might bias an individual.]
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36. Is this author a related professional requesting to waive registration fees?

*Mark only one oval.*

Yes

No

37. Fifth Author Name
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38. Fifth Author Degree
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39. Fifth Author Affiliation
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40. Fifth Author Email Address
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41. Fifth Author Bio Sketch (<50 words)

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42. Fifth Author Financial Disclosure. Please provide financial disclosures below or indicate "No financial disclosures." [Note: Financial relationships are those relationships through which the individual benefits by receiving a salary, royalty, intellectual property rights, gift, speaking fee, consulting fee, honorarium, ownership interest (e.g., stocks, stock options, or other ownership interest, excluding diversified mutual funds), or other financial benefit.]

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43. Fifth Author Non-Financial Disclosures. Please report your non-financial disclosures below or indicate "No non-financial disclosures." [Note: Non-financial relationships are those relationships—including personal, professional, political, institutional, religious, or other—that might bias an individual.]

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44. If your proposal has six or more authors, please provide the following information for each author: name, degree, affiliation, email address, bio sketch (<50 words), financial disclosures, and non-financial disclosures

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Part Two:  
Proposal  
Information

Please indicate the best selection for each category below; you may select more than one option for each category, as appropriate.

45. Preferred Session Format \*

*Check all that apply.*

- 1-hour oral presentation
- 1.5-hour oral presentation
- 2-hour oral presentation (for supervision-related proposals ONLY)
- Poster presentation (Saturday)

46. Discipline \*

*Check all that apply.*

- Speech-Language Pathology
- Audiology
- Interdisciplinary

Other:  \_\_\_\_\_

47. Area \*

*Check all that apply.*

- Assessment
- Treatment
- Professional Issues
- Research
- Student Training

Other:  \_\_\_\_\_

## 48. Primary Population \*

Check all that apply.

- Infant/Toddler
- Pre-School
- School-Age
- Adult
- Geriatric
- Students (undergraduate, graduate students in speech and hearing sciences)
- Other:  \_\_\_\_\_

## 49. Presentation Level \*

Check all that apply.

- Beginner
- Intermediate
- Advanced

## 50. Special Focus (Optional)

Check all that apply.

- Ethics (1-hour CE requirement)
- Supervision (2-hour CE requirement)
- Diversity, equity, and inclusion (1-hour CE requirement for Oregon Licensure)

Part  
Three:  
Online  
Consent

Please note that our Fall 2022 OSHA Conference will be offered as a fully virtual conference. All sessions will be simultaneously broadcast for live, synchronous online participation.

Note: OSHA will take care of the required technology for both broadcasting and recording. Please contact Dr. Megann McGill, Conference Planning Co-Chair, ([Megann.McGill@pdx.edu](mailto:Megann.McGill@pdx.edu)) with any questions about the presentation format, technology requirements, or your rights as a presenter.

51. If accepted to present an ORAL SESSION, all authors in this session consent to live, synchronous broadcasting of your session for live, online, registered conference participants. [Required] \*

*Mark only one oval.*

Yes

No

52. If accepted to present a session, all authors in this session consent to recording the session to be made available through an online OSHA continuing education library after the conference. [OPTIONAL]

*Mark only one oval.*

Yes

No

53. If accepted to present a POSTER SESSION, all authors on this poster agree to create a pre-recorded 15-minute technical session recording to be made available for online, registered conference participants. The Conference Chair will reach out to you with instructions to record a short technical session. [OPTIONAL]

*Mark only one oval.*

Yes

No

#### Part Four: Proposal Details

54. Title of Presentation (<10 words) \*

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55. Proposal Abstract (<50 words, to be published in the conference program) \*

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56. Learning Objectives. Include up to three learning objectives with specific, measurable, active verbs (e.g., identify, describe, analyze, apply, generate, compare). Please see [http://www.asha.org/ce/for-providers/Learner\\_outcomes/](http://www.asha.org/ce/for-providers/Learner_outcomes/) for guidelines on writing learning objectives to meet continuing education requirements. \*

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57. Narrative Description. Please provide a narrative description of up to approximately 500-1,000 words. Include a short literature review, summary of your proposal, statement of purpose, and outline for your presentation. All proposals should include citations and a reference list. \*

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